

BRASILIS (Nenéu Liberalquino)

arranged by Nenéu Liberalquino

6ª em ré

♩ = 118

VL.II

4

8

12 *sim.*

16

20 ⑤

24 *p*

28 *p* 1.

32 2.

36

40

44 To Coda

48

52 *harm. 7^a*₀

56 *harm. 7^a* *harm. 12^a* ♩ = 80

60

64 *5^a pos.*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#). The score begins at measure 36. The first four staves (measures 36-43) feature a melodic line in the upper register with eighth-note patterns and a bass line with chords. A circled '2' is placed above the second measure of the second staff. The fifth staff (measures 44-47) is marked 'To Coda' and continues the melodic and harmonic patterns. The sixth staff (measures 48-51) continues the piece. The seventh staff (measures 52-55) features a long sustained chord labeled 'harm. 7^a₀'. The eighth staff (measures 56-59) includes a tempo marking '♩ = 80' and two more sustained chords labeled 'harm. 7^a' and 'harm. 12^a'. The final two staves (measures 60-64) show a melodic line with chords, with the final measure (64) marked '5^a pos.' and containing a triplet of eighth notes.

68

72

accelerando

76

a tempo

♩ = 118

80

D.S. al Coda

84

Coda

89

94

99

harm. 7^a